

# Fancy Nancy



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Mahamaya Girls' College Kandy

Grade 1 D

Publication Date: 2025/02/08

ISBN 978 – 624-208-364-3



## **Dedication**

To my loving grandparents and  
my brother Rowen.

Thank you so  
much, I'm so  
grateful for your  
support!



## **Foreword**

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the Mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past Yatiwara writing tradition in the country to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The Pirivena student monks have also taken up book writing “The Herana Gatkarani“ project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and Pirivena education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Sashikala Senadeera,

Principal of Mahamaya Girl's College

Fancy Nanny is at the school,  
and she is looking at her  
friend's book.



Their teacher came to Fancy Nancy, and she asked, “Fancy Nancy, why are you looking at your friend’s book?”.

Fancy Nancy said, "I don't know the answer ".

The Teacher said, “Why do you don't know the answer, it is in the board? Just look”.



Then, the teacher said "Don't look at the other's work, it is cheating. Listen to your teacher all the time". Fancy Nancy Said " Okay, teacher".

Fancy Nancy went back home. She said the story about what happened in the classroom to her parents.

Her parents also told not to copy others work, to do your work by yourself, listen to the teacher if you don't understand anything, raise your hand and ask your teacher to help.



Fancy Nancy started to play with her little brother, and she was teaching A B C for her brother.

Then she asked her brother to raise his hand when he wants any help.



At last Fancy Nancy went to bed for sleep.

She was thinking what are the good and bad things she did for the day.

Then, she thought not to do the mistakes did today.

Good night, everybody!





## **Moral of Story**

Laziness can get you nowhere. If you want something, you need to work hard for it. If you need to shine, you should endure the burning.....

## Afterward

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been

implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education.

This time, it is special that the *Pirivena* student monks have also been involved in this. The nation should be grateful for the dedication shown by the principal, daughters, teachers, parents and alumni of *Mahamaya Balika Vidyalaya*.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project,

which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,  
Senevirathne Maha Lekam

ISBN 978-624-208-397-1